

TROMBONE I

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

Measures 1-32 are numbered in boxes. The score includes the following details:

- Measure 1:** Starts with a common time signature (C) and a key signature of one sharp (F#).
- Measure 16:** Marked *Tranquillo* and *Viola*. Dynamic marking *p. a p. tranqu.* is present.
- Measure 21:** Marked *Ob. I* and *pp*.
- Measure 24:** Marked *Tranquillo* and *Fag.*
- Measure 25:** Marked *rall.*
- Measure 26:** Marked *Adagio non troppo*.
- Measure 27:** Marked *rall. a tempo*.
- Measure 28:** Marked *Fl. I* and *mf*.
- Measure 31:** Marked *VI. I* and *quasi rall. a tempo*.
- Measure 32:** Marked *VI. I* and *mf*.

TROMBONE I

2

Measures 33-39 of the Trombone I part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 33-34: *f* *sempre f*

Measure 35: *ff*

Measure 36: *f*

Measure 37: *ff*

Measure 38: *ff*

Measure 39: *dim.* *pp*

II

Allegro d. = 72-76

Measures 40-44 of the Trombone I part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 40: 15

Measure 41: 12

Measure 42: 8

Measure 43: 4

Measure 44: 7

Measure 45: 11

TROMBONE I

3

Ob. I 45 *mp*

46 5 Fl. I-II *p* 47 5 10

48 12 49 13 50 13 51 *ff* VI. I

52 7 16 53 *ff* Fl. I

54 10 55 11 56 12 57 *ff* Tuba

58 12 59 16 12 7b. III

60 *ff* Ob. I-II

61 8 62 12 63 11 64 *Un poco piu mosso* 65 7 66 17 67 *Fag.* 68 10 69 16 16

70 12 VI. I *accl.* 71 *Presto* 72 7

Neilsen — Symphony No. 5, Op. 50

TROMBONE I

4

72 16 73 12 Viola 74 10

75 11 76 10 77 *mp.* 2 3 4 5 6 7 8 9 78 13

79 13 80 16 81 1 *ff* *mf* *fl. VI. I* *f* 9

82 5 *fl. VI. I* 83 *f*

84 *sempre f*

ff

85 *mf*

86 *ff*

87 *f* *mf* *ffz*

88 *Tag. I-II* 11 *ff* 1 *ff*

89 2

90 19 91 13 *nall.*

ffz

TROMBONE I

5

Andante un poco tranquillo

Viol. I (con sord.)

92 93 94 95

11 9 6 6

pp

96 97 98

7 9 tempo 7

poco f poco rall. PPP

Allegro (Tempo I)

Viol. I

99 100

14 5

f

101

f

102 103 104

13 13

Tutti

fz fz fz

105 106 107 108 109

9 11 11 10

Mag. I. II

110

2 1

mf p

111

1

mf p mf

112

1

p mf

113

4 2

poco allargando f marc.

114

ff poco a poco allarg.

fff

TROMBONE II

Carl Nielsen
Symphony No. 5

1

Tempo giusto ♩ = 100

I

11 11 13 8 4

13 13 12 7

8 6 9 10 1

11 13 12 13 4

14 15 10 16 *Tranquillo* 5

p. a p. tranqu. *f* 3 3 3 3 3 3 3 3

17 18 11 19 9 20 9

21 *Ob. I* 9 22 10

pp

23 *Tranquillo* 24 *Fag.* 7 25 15

rall.

Adagio non troppo

Fag. I 6 26 7 27 1

rall. a tempo

Fl. I 4 28 9 29 8 30 9

mf

31 *VI. I* 10 32 *VI. I*

quasi rall. a tempo *mf*

2

TROMBONE II

VI. I

7^b. I

33 *f*

34 *f* *fz* *f* *p*

35 *ff*

36 *ff*

37 *ff* *f*

38 *dim.* *pp*

39

II

Allegro $\text{♩} = 72-76$

VI. I-II

40 15 **41** 12 8

42 *f* **43** 4 **44** 7 11

TROMBONE II

3

Ob. I 45 *mp*

46 5 Fl. I-II *p* 47 5 10

48 12 S. P. 49 13 50 13 51 VI. I *ff* 52 7 16 53 Fl. I-II *ff*

54 10 55 11 56 9 57 Tuba *ff* 58 12 59 16 12

60 Oboi *ff* 61 8 62 12 63 11 64 *Un poco piu mosso* 65 7 66 17 67 Fag. *Fag. I-II* 68 10 69 16 18

70 12 VI. I *accl. pp* 71 **Presto** 7 7

TROMBONE II

4

72 16 73 12 Viola mp 74 10

75 11 76 10 77 Timp 2 3 4 5 6 7 8 9 78 13

79 13 80 16 81 1 Fl. VI. I 9

82 5 Fl. VI. I 83 Trb. I 13

84 f sempref mf (Originale) p.

85 mf

86 ff (Originale)

87 f mf ffz

88 11 Fag. I-II 13 ff

89 2 90 19 91 13

ffz

TROMBONE II

5

92 *Andante un poco tranquillo*
Viol. I (Con sord.)
pp

93 9 **94** 6 **95** 6

96 Fl. I *tempo* **97** 7 **98** 7
poco rall.

99 *Allegro (Tempo I)*
Viol. I
14 **100** Tutti *f*

101 5 **102** 4 **103** 13
f

104 Tutti *fz* **105** 3 9
fz fz fz

106 11 **107** 11 **108** 10 *Fag. I-II* **109**
p mf

110 2 1
p mf

111 1 **112** 1
p mf

113 1 **114** 1
p mf

f poco allargando f marc.

114 *ff* *poco a poco allargando*

fff

TROMBONE III

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

Carl Nielsen Op. 50

11 11 13 8 4

13 13 12 7

8 6 9 10

11 12 13 4

14 15 10 16

17 18 11 19 9 20 9

21 22 9 10

23 24 25 15

Tranquillo
Viola
p. a p. tranqu. *f*

Ob. I
pp

Fl. I
ff

Ob. I
pp

Tranquillo
Fag.
rall.

Adeagio non troppo
Fag. I

Fl. I
mf

VI. I
quasi rall. a tempo

VI. I
mf

Neilsen — Symphony No. 5, Op. 50

TROMBONE III

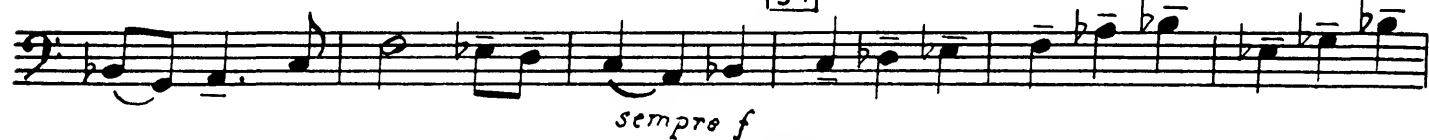
2



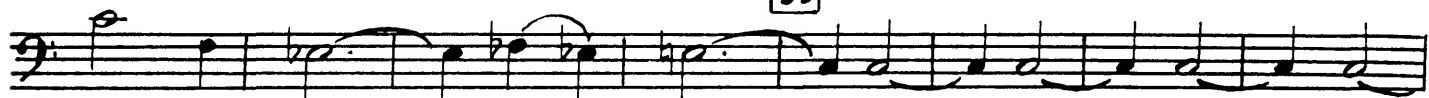
[33] Trb. I



[34]



[35]



[36]



[37]



[38]

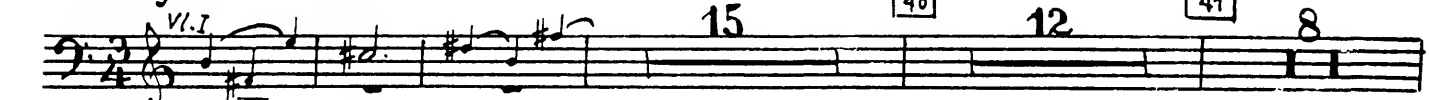


[39]

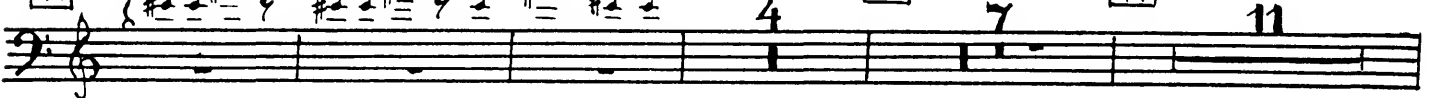


II

Allegro $\text{♩} = 72-74$



[42]



TROMBONE III

3

Ob. I 45 8

46 5 Fl. I-II 47 10

48 12 G. P 49 13 50 13 51 VI. I ff

52 16 53 Fl. I

54 10 55 11 56 9 57 12 Tuba ff

58 ff

59 11 cresc. fff

60 10 61 8 62 12 63 11 64 Un poco più mosso 2

65 7 66 17 18

67 Fag. I 10

4

TROMBONE III

71 Presto

68 16 69 16 70 12 *Viol. I* *accl.* 71 72 16 73 12 *Viola* 74 10 75 11 76 10 77 *Timp.* 2 3 4 5 6 7 8 9 78 13 79 13 80 16 81 1 *Fl. - Vl. I* 82 5 *Fl. Vl. I* 83 *f* 84 *mf* *f* 85 *mf* 86 *ff* *fz* 87 11 *f* *ffz*

Detailed description of the musical score: The score is for Trombone III, measures 68 to 87. It is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 68 has a rest of 16 measures. Measures 69 and 70 also have rests of 16 and 12 measures respectively. At measure 71, the tempo changes to 'Presto'. Measures 72-73 have rests of 16 and 12 measures. Measures 74-76 have rests of 10, 11, and 10 measures. Measure 77 features a timpani (Timp.) roll of 9 measures, marked 'ff'. Measures 78-79 have rests of 13 and 13 measures. Measure 80 has a rest of 16 measures. Measure 81 has a rest of 1 measure. Measures 82-83 feature a flute and violin I (Fl. - Vl. I) entry, marked 'f'. Measure 84 has a mezzo-forte (mf) dynamic. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 has a fortissimo (ff) dynamic. Measure 87 has a fortissimo (ff) dynamic and a fortissimo-zwischen (ffz) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

TROMBONE III

88. *Fag. I-II*

ff

89

90 19 91 13

ffz *rall.*

92 *Andante un poco tranquillo* 11 93 9 94 6 95 6

96 *Fl. I* *a tempo* 97 98

poco rall.

99 *Allegro (Tempo I)* 14 100 7 101 *Trb. I*

102 13 103 13 104 *VI. I*

fz fz fz

105 3 106 9 107 11 108 11 109 *Fag.*

110 2 111 5 112 12 11

Timp f

113 *VI. I* *poco allargando f marc.*

114 *f* *poco a poco allarg.*

fff

TUBA

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

11 1 11 2 13 3 8 4

13 5 13 6 12 7 *Ob. I* *p*

8 8 6 9 9 10 *Fl. I* *ff*

11 13 12 11 13 *Fl. I* *> > > > > >* 4

14 15 10 16 *Tranquillo* *Viola* *p. a p. tranq.* *f* 3 3 3 3 3 3 3 3 5

17 11 18 11 19 9 20 9

21 *Ob. I* *pp* 9 22 10

23 6 *Tranquillo* 24 *Fag.* *b♭* *b♭* *b♭* *b♭* *b♭* *b♭* 7 25 15 *rall.*

Adagio non troppo

Fag. I *d* 6 26 7 27 1 *rall. a tempo*

Fl. I *mf* 4 28 9 29 8 30 9

2 *VI. I* 31 *VI. I* 10 32 *VI. I* *mf*

quasi rall. a tempo

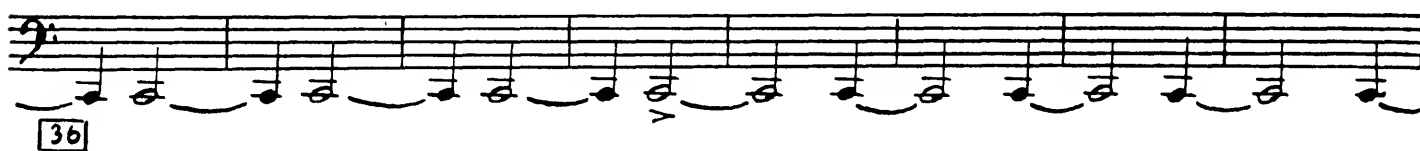
Neilsen — Symphony No. 5, Op. 50

TUBA

2

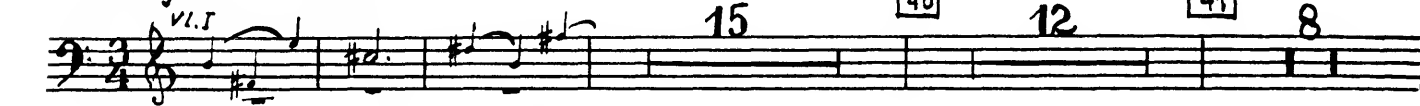


[33] Trb. I



II

Allegro $\text{♩} = 72-74$



TUBA

3

Ob. I 45

46 5 Fl. I. II 47 10

48 12 G. P. 49 13 50 13 51 VI. I ff

52 7 16 53 Fl. I

54 10 55 11 56 9 57 Trpt. I mf fz fz fz fz ff

58 1

59 11 cresc. fff

60 10 61 8 62 12 63 11 64 Un poco più mosso 2

65 7 17 66 18

67 Fag. I 10

4

TUBA

68 16 69 16 70 12 Viol. I 71 *Presto* *accl.*

72 16 73 12 Viola

74 10 75 11 76 10

77 *Timp* 2 3 4 5 6 7 8 9 78 13 79 13 *ff*

80 16 81 1 *Fl. - VI. I* 9

82 5 *Fl. VI. I* 83 *Tub. III* 84

mf

ff

85

86 *mf* *fz*

ff

87 11 *f* *ffz*

TUBA

5

88 *Fag. I-II*

89

90 19 91 13 *ffz* *rall.*

92 *Andante un poco tranquillo* 11 93 9 94 6 95 6

96 *Fl. I* *a tempo* 97 98 *poco rall.*

99 *Allegro (Tempo I)* 14 100 7 101 *Tr. b. I*

102 13 103 13 104 *VI. I* *fz* *fz* *fz*

105 3 106 9 107 11 108 10 109 *Fag.*

110 2 111 5 112 12 113 *VI. I 8va* *Timp* *f*

114 *poco allargando* *f marc.* *poco a poco allarg.* *fff*